

WILLIAM B. CRAVIS • 1361 NW Elgin Ave • Bend, OR 97703  
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## EDUCATION

2006 MFA Carnegie Mellon University, Pittsburgh, Pennsylvania  
2004 Skowhegan School of Sculpture and Painting, Fellowship, Skowhegan, Maine  
2002 BFA Ceramics, with High Distinction, California College of the Arts (CCA), Oakland

## SOLO EXHIBITIONS & PUBLIC PROJECTS

2018 *HAPPY CAMPERS*, solo exhibition, Pence-Pinckney Gallery, COCC, Bend OR  
2015 *Monument for Bicyclists*, interactive outdoor sculpture, with Caldera Arts & Fallen Fruit, Portland, OR  
2010 *LEAF A MESSAGE*, Boston Center for the Arts, MA  
2009 *OVERLOOK*, Kiehle Gallery, Saint Cloud, MN  
2008 *Project Green*, Worthington Arts Council, Worthington, OH  
2007 *Faux Toe Booth* (with Marina Kliger), Capital Times Art Project, Madison, WI  
2006 *Printing to the Sky*, temporary public sculpture, Pittsburgh, PA  
2005 *plenty scarce*, Bowman Gallery, Allegheny College, Meadville, PA  
2004 *Nostalgia*, Three Rivers Arts Festival, Pittsburgh, PA  
2004 *Products of Our Times*, Hunt Library, Carnegie Mellon University, Pittsburgh, PA  
2002 *C'est la Guerre*, B.F.A. Exhibition, North Gallery, Oakland, CA  
2001 *Eight New Scenes from the End of the World*, Irwin Gallery, Oakland, CA  
2001 *Experimentelle Karton Kunst*, Hochschule für Technik, Rapperswil, Switzerland  
2001 *Atelier Affiche 2*, Rapperswil, Switzerland

## SELECTED GROUP EXHIBITIONS

2019 *Crossroads*, pop-up exhibition, Cinema House, Sofia, Bulgaria (August 28)  
2018 *Water Tables*, Bend Art Center, Bend OR  
2017 *heART of the Matter*, Franklin Crossing, Bend OR  
2017 *Petting Zoo for Overlook'd Books*, collaboration w/Jason Lamb, COCC Faculty Exhibition  
2016 *Smoke & Mirrors*, Fire pit competition 2<sup>nd</sup> Place, Oregon Winterfest, Bend (with Abney Wallace)  
2015 *Sculpture to Print*, Atelier 6000, Bend OR  
2015 *A Taste of Art*, The Dairy Art Center, Boulder, CO  
2014 COCC/Lane Community College, Faculty Exhibition Exchange, Bend, OR & Eugene, OR  
2013 COCC Art Faculty Exhibition, (Escalator Man!) Franklin Crossing, Bend, OR  
2012 COCC Art Faculty Exhibition, Bend, OR  
2012 *McKnight Artists at Northern Clay Center*, Minneapolis, MN  
2008 *Site Specifics '08*, Islip Art Museum, Long Island, New York  
2008 *Ohio University School of Art Faculty Exhibition*, Kennedy Museum, Athens  
2007 *Wit on Wry*, Islip Art Museum, Long Island, New York  
2007 *Joan Mitchell MFA Grant Recipients Exhibition*, CUE Foundation, New York  
2006 *Outside Project*, ex-Turkish Bath, Belgrade, Serbia  
2006 *The Pittsburgh Banal*, MFA Exhibition, Miller Gallery, Pittsburgh, PA  
2006 *New Art Examined*, Arlington Arts Center, Arlington, VA  
2006 *CCACeramics Invitational*, California College of the Arts, Oakland, CA  
2005 *Three Rivers Arts Festival Annual*, Pittsburgh, PA  
2005 *Pittsburgh Society of Sculptors*, PPG Place Wintergarden, Pittsburgh, PA  
2004 *Art of the State: Pennsylvania 2004*, The State Museum of Pennsylvania, Harrisburg  
2004 *The War Room*, Artists Image Resource, Pittsburgh, PA  
2004 *LOOM3-Labeler*, Chatham Mills, Pittsboro, NC  
2002 *Stormy Weather*, Mendocino Art Center, Mendocino, CA

## GRANTS

2019 *Career Opportunity Grant*, Oregon Arts Commission/Ford Family Foundation  
2012 *Artist Opportunity Grant*, Minnesota State Arts Board (\$10K)  
2007 *Professional Development Grant*, Ohio University, Athens  
2006 *Joan Mitchell Foundation MFA Grant* (\$10K)  
2005 *Pittsburgh Society of Sculptors*, Pittsburgh, PA  
2004 *ProArts / Greater Pittsburgh Artist Opportunity Grant* (GPAOG)

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## RESIDENCIES

2020 *upcoming* Djerassi Resident Artist Program, 4-weeks, support from Ford Family Foundation  
2019 IMAGO International Artist Residency, 4-week residency, Tsarimir, Bulgaria  
2019 Budapest Art Factory, 4-week residency, Budapest, Hungary  
2018 Vermont Studio Center, 4-week residency, full fellowship Ford Family Foundation  
2018 Caldera Art Center, Sisters, Oregon, 4-week residency  
2016 MART *Cultural Dialogues International Residency*, 4 weeks, Dublin, Ireland  
2011 Northern Clay Center, 3-month funded Ceramic Artist in Residency, Minneapolis, MN  
2010 Boston Center for the Arts, ten-week funded residency  
2010 Vermont Studio Center, 4-week residency, full fellowship  
2008 John Michael Kohler Arts/Industry, Sheboygan, WI  
2001 Stiftung FUTUR, Rapperswil, Switzerland, Six-month artist-in-residence

## PUBLIC LECTURES

2016 *Teaching and Learning Beyond the Classroom* (panel), COCC, Bend OR  
2013 Central Oregon Community College, Bend, OR  
2011 *The Importance of Being Un-Original in the Arts*, Alfred University, Alfred NY  
2011 Northern Clay Center, Minneapolis, MN, June 2011  
2010 Saint Cloud State University, MN (in conjunction with *OVERLOOK* solo exhibition)  
2007 University of Wisconsin, Madison

## IN THE COLLECTION OF

Kohler Company & The John Michael Kohler Art Center, Sheboygan, WI  
The State Museum of Pennsylvania, Harrisburg  
Patricia and Vince Bellan-Gillen, Florence, PA  
Trang Vu, Santa Fe, NM  
Arianne and Christian Frommelt, Rapperswil, Switzerland  
Emily Galusha, Minneapolis MN

## SELECTED REVIEWS & ARTICLES

Husk, Lee Lewis, *Happy Campers and Reality! Season One: Not Your Typical Art Exhibit*, Bend Magazine, June 27, 2018  
Jasper, David, *Q&A with artist Bill Cravis*, [Bend Bulletin GO! Magazine](#), Bend, OR, May 3, 2018  
Peterson, Teafly, *Happy Campers; One man show by Bill Cravis at COCC*, [The Source Weekly](#), Bend OR, May 2, 2018  
Jasper, David, *Politics, values at 'heart of Bend art exhibit*, [Bend Bulletin](#), Bend, OR, February 15, 2017  
Jasper, David, *Install and Enthral*, [Bend Bulletin](#), Bend, OR, November 15, 2013  
Vander Wiede, Kate, *Not Just an Autumn Leaf*, [South End News](#), Boston, MA, October 14, 2010  
DeJesus, Krystal, *Diverse Materials Seek to Create Different Images*, [Islip Bulletin](#), June 26, 2008  
Budick, Ariella, *Islip Curator Bridges Worlds of Art*, *Newsday* (Long Island), January 21, 2008  
Genocchio, Benjamin, *Humor, With a Serious Edge After All*, [The New York Times](#), December 9, 2007  
Knepp, Gregory M., *Truth in Advertising*, [Pittsburgh City Paper](#), April 13, 2006  
Shaw, Kurt, *Festival's Annual Exhibition Raises the Bar*, [Pittsburgh Tribune Review](#), June 19, 2005  
Thomas, Mary, *Annual Exhibition Continues to Establish Itself as Festival Tradition*, [Pittsburgh Post-Gazette](#), June 8, 2005  
Shaw, Kurt, *Art Festival Preview offers Peek at Annual Exhibition*, [Pittsburgh Tribune Review](#), March 29, 2005  
Shaw, Kurt, *Mixing Ink with Creativity*, [Pittsburgh Tribune Review](#) (Ticket), March 17, 2005, p.9  
Raczka, Robert, *...3 Shows at Allegheny*, [Meadville Tribune](#) (BRAVO), January 20, 2005, p.6  
McClelland, Mollie, *Artists Respond to War*, [New People](#) (Pittsburgh, PA), November 2004, p.18  
Slupe, Ellen, *Art of the State*, [Art Matters](#) (Harrisburgh, PA), August, 2004, pg.13.  
Donohoe, Victoria, *Yearly Show Reflects Mid-State Art Surge*, [Philadelphia Inquirer](#), July 25, 2004  
Melliger, Caterina, *Die gestiefelte Altstadt*, [Linth Zeitung](#), Rapperswil/Zurich, June 29, 2001

## TEACHING POSITIONS

2012 - present *Associate Professor, Visual Arts Program*, Central Oregon Community College (COCC), Bend  
2009 –10 *Visiting Assistant Professor, Ceramics/Sculpture*, St. Cloud State University, St. Cloud, MN  
2007 - 09 *Visiting Assistant Professor, Sculpture/Foundations*, Ohio University, Athens  
2006 - 07 *Lecturer, Ceramics*, Department of Art, University of Wisconsin, Madison